Saturday 19

	STRAND: WR	STRAND: WCF
	Hemiciclo	Sala Mariano Baquero
8.30-9.00		Mercader The effects of written languaging on grammatical complexity, accuracy, and fluency. A study with advanced EFL writers in a revision task
9.00-9.30	Vasylets & Marín Investigating the role of working memory in L2 written production	Boggs A mixed-methods longitudinal investigation of facilitating L2 writers' use of corrective feedback
9.30-10.00	Al-Saadi & Galbraith The effects of EFL language proficiency, gender and writing beliefs on the writing processes and products of ELT undergraduate Omani students	LarsenThe learning potential of feedback on the L2 writing of sociology students
10.00-10.30	McBride Writing-to-learn content in a CLIL Spanish compulsory secondary education environment. An exploratory study	Chacón Learning English with the help of Grammar Checker: What can we expect from written corrective feedback?
10.30-11.00	Whittaker & McCabe Writing on history in a Content and Language Integrated Learning (CLIL) context: development of grammatical metaphor as evidence of language learning	González-Cruz Evidence of the effectiveness of error correction on the improvement of CAF measures in L2 writing: An exploratory study
11.00-11.30	COFFEE BREAK	
	STRAND: WR Hemiciclo	STRAND: WR Sala Mariano Baquero
11.30-12.00	Marcus Saller The learning potential of L2 collaborative writing: A study of syntactic complexity development at tertiary level	García-Pastor Implementing a genre-based pedagogy in L2 writing instruction: Raising students' awareness of genre and the use of evaluative language in EFL
12.00-12.30	Imaz-Aguirre & García Mayo The impact of agency on degree of participation: Evidence from young EFL learners' collaboration	Al 'Adawi Modelling self-regulation strategies and writing performance
12.30-13.00	Stiefenhöfer Investigating peer interaction in computer supported collaborative L2 writing. An eye-tracking and stimulated recall study	Cornejo-Sosa Evaluación autorregulada de la escritura de estudiantes universitarios a través de guiones y de revisión por pares
13.00-13.30	SEMINAR CLOSING	